

HIGH GROUND Film Stills



HIGH GROUND Still #1

Specialist Steve Baskis on patrol in Iraq in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo courtesy of Steve Baskis



HIGH GROUND Still #2

Nico Maroulis taking care of her firearms in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Michael Brown



HIGH GROUND Still #3

Dan Sidles works out some tension in the boxing ring in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Michael Brown



HIGH GROUND Still #4

The final ascent of Mt. Lobuche in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Rex Pemberton



HIGH GROUND Still #5

Steve Baskis overcomes extreme physical challenges to reach the summit in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.
Photo credit: Rex Pemberton



HIGH GROUND Still #6

Matt Nyman, just a few steps away from the summit of Mt. Lobuche in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.
Photo credit: Michael Brown



HIGH GROUND Still #7

Standing at Base Camp, Marine Corps veterans Katherine “Rizzo” Ragazzino and Cody Miranda congratulate fellow team members in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.
Photo credit: Jon von Seeburg



HIGH GROUND Still #8

Chad Butrick celebrates reaching the top in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.
Photo credit: Michael Brown



HIGH GROUND Still #9

Blind Adventurer Erik Weihenmayer lends his motivation and experience to the expedition in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Michael Brown



HIGH GROUND Still #10

Michael Brown sets up a shot high in the Himalayas in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Didrik Johnck



HIGH GROUND Still #11

Michael Brown leads his film crew up Mt. Lobuche in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Didrik Johnck



HIGH GROUND Still #12

Composer Chris Bacon scoring the music in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Scott R. Watts



HIGH GROUND Still #13

Editor Scott McElroy, Producer Don Hahn and Director Michael Brown in an editorial session in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Scott R. Watts



HIGH GROUND Still #14

Don Hahn, Lori Korngiebel and Michael Brown mixing the final movie on the stage of Skywalker Sound in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Scott R. Watts



HIGH GROUND Still #15

Ashley Crandall experiencing the Nepalese culture in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Sean Block



HIGH GROUND Still #16

Chad Jukes pauses and takes in the beautiful surroundings of the Himalayas in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Didrik Johnck



HIGH GROUND Still #17

Staff Sergeant Cody Miranda gearing up for combat duty in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo courtesy of Cody Miranda



HIGH GROUND Still #18

The expedition descending snowy fields in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.



HIGH GROUND Still #19

Dan Sidles makes some new Nepalese friends in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Michael Brown



HIGH GROUND Still #20

Aaron "Ike" Isaacson soaking up the first sunlight as he approaches the summit of Mt. Lobuche in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Didrik Johnck



HIGH GROUND Still #21

Steve Baskis contemplating the climb ahead in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Michael Brown



HIGH GROUND STILL #22.

The Soldiers to the Summit team at the top of Mt. Lobuche in HIGH GROUND, directed by Michael Brown, produced by Don Hahn and Michael Brown.

Photo credit: Michael Brown